

ST. MICHAEL'S COLLEGE  
WINOOSKI PARK, VERMONT

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# The Michaelman

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## Glenn Miller Orchestra Signed For ROARING TWENTIES Weekend

### Big Preview Day Friday, April 10

by Gene Violette

Under the direction of Ray McKinley the famed Glenn Miller Orchestra will climax the Class of 1960's ROARING TWENTIES Weekend (May 8-10) on Saturday, May 9 at the Queens' Cotillion.



Ray McKinley, Director  
Glenn Miller Orchestra

Ultra-formal (black tux with tails for all Michaelmen), the Queen's Cotillion will be held at the Bayside Pavilion in Malletts Bay on the shore of beautiful Lake Champlain.

Featured with the McKinley aggregation will be brown-eyed, brown-haired Lorry Peters. Miss Peters only recently joined the Glenn Miller Orchestra.

#### THE MILLER-MCKINLEY STORY

The mating of Glenn Miller's magnificent music with Ray McKinley's very special talents is nothing new -- in fact, it's almost twenty-five years old! It began about a quarter of a century ago as sort of a mutual admiration society, and culminated many years later in Ray's taking over Glenn's wonderful AAF dance band when Major Miller was lost in action during World War II.

Their story starts in Chicago during the early thirties. Glenn was just beginning his fabulous career as an arranger and trombonist in Ben Pollack's successful band. Ray, too was just starting -- fresh up from Forth Worth, Texas. His career, though was almost nipped in the bud when gangsters invaded the night club in which he was drumming and sent a stray bullet his way. Result: Ray's leg, though not his career, was nipped, and he landed on crutches.

But the strong urge for rhythmic expression which had first attracted him to the drums could not be stilled, so McKinley would spend evenings listening to, and often sitting in with, Pol-

(Continued on page 4)

### Spiritual Growth At SMC Studied

by P. Terrence O'Grady

More than sixty-five students throughout the campus have been participating in a series of seminars designed to determine the effectiveness of the spiritual resources here at St. Michael's.

Representatives from all of the residence halls have been chosen by group discussion leaders in such a way as to include the most accurate cross section of opinion. Three sessions have been held in which a full exchange of views will be given and

the essentials recorded for further use.

The first two meetings served to establish a firm foundation in the motions of spiritual growth, its meaning and its relation to intellectual growth. The

(Continued on page 4)

### Weekend Plans

by Robert E. Pellegrine

In a little less than two months this year's Junior Weekend will come roaring in pushed by the hard work of the Junior Class under the capable direction of its co-chairmen, Jim Aquino and Mike Gelinas.

The weekend will start out in full swing Friday at one o'clock with the Roaring Twenties Rollerama Skate Jamboree. This will be held at the Ethan Allen Pavilion located on North Avenue. The weekenders will whirl their dates around here until five when they will be offered a buffet lunch at the College Dining Hall.

From 5:30 until 7:00 p.m. a formal reception of the Junior Weekend Committee will be held in the Alumni Lounge. This will afford the guests an opportunity to meet the people responsible for the Weekend.

#### EVENING IN JAZZLAND

The evening entertainment at 9:00 p.m. is headed by "An Evening in Jazzland", in Austin Hall, topped by the announcing of the King and

(Continued on page 4)



Junior Weekend Chairmen Jim Aquino (center) and Mike Gelinas (right) point out their signatures on the Glenn Miller Orchestra contract to Jack Joyce, committee head.

On Friday, April 10 St. Michael's College will turn back time 30 years and re-live the "ROARING TWENTIES". If anything or anyone seems out of place, it's just members of the Junior Class reliving a great era -- the theme of their Weekend!

Friday morning will see the campus decorated with brightly colored striped blazers, straw hats, canes, raccoon coats, knickers, spats, and other "odd" clothes from that period. A few Model T's and Chevy's will also be sputtering around campus.

#### GREASE BOWL

At three o'clock the "grease bowl" will get underway with all Michaelmen joining in the fun. The first activity will be the "grease pole" which will have a free ticket perched on top for the first one to reach it successfully. The climbing will be done in certain time limits.

The next attraction will be the "greased pig" contest. A team of two Michaelmen must

catch the pig in a certain time limit and hold it securely. A reduced ticket price will be the prize for catching it.

#### DANCE 8:00 P.M.

After the afternoon "showers", the activities will resume at 8 in Austin Hall for a dance with music supplied by the albums of orchestras of the weekend along with other popular recordings.

Along with the dancing, there will be skits put on by the Juniors concerning the weekend and an extra added attraction of a "Pie Throwing Contest" to get even with those gung-ho officers in ROTC!

A Charleston exhibition and  
(Continued on page 4)



Lorry Peters, Vocalist

### Juniors To Select Weekend Queen

The King and Queen selected for this year's Junior Weekend, will reign over the festivities for the entire three days, May 8-10.

The Queen will be selected before the Weekend itself, by a special committee which will judge photographs of likely candidates, submitted by the Michaelman on campus. Two different pictures of all candidates are required,

along with her name and that of her escort; to be given to the Committee before April 13.

The selection of the Queen of the "Roaring Twenties Weekend" in this way enables the Junior Class to have in their possession, a number of excellent photographs of the Queen, during the three days that "her majesty" will reign.

The photographs of all finalists in the search for the Queen will be posted in the College Dining Hall on April 14. All Michaelmen will then be given the opportunity to vote on the candidate he would like to have reign over Junior Weekend.

The girl receiving the  
(Continued on page 4)

#### BULLETIN

The Crown & Sword Society announces that it will accept applications for Society membership until Monday, March 23.



# Symposium Sunday In Austin Hall

In the year 375 Billion, B.C. worms were nicely adjusted and secure. Conforming to their species most of them lived "sensible" lives, doing the things expedient and advantageous for worms to do -- crawling and wriggling. Here and there, however, non-conformists appeared. Disturbed by chaos they sought to get off the ground. They died, of course, but they begot progeny. A million years pass, and lo the worm is airborne, and the bird is now confirmed in species.

Rivers flow downward following the law of finality called gravitation. In evolution life flows upward, responding equally to a law of finality which gives pattern and design. Scientists call the Author of design "anti-chance". Two points are worth making: there is a discernibly pattern and design leading upward; response to it is by the minority.

It took the worm a few million years to become airborne. It took man three generations. Why this speed-up? The mind of man -- but recently sprung from the hand of the Designer. No longer slave to physicochemical biological laws, no longer irresponsible agent in a pattern, man can comprehend and choose. The wheel, the lever spring from his hand, steam, electricity and atomic fraction. These are not very important in the of life. What is important is the flow itself, the upwardness of that flow, the signs of which are not these creatures which spring from the mind of man.

"Man has become capable of perfecting himself -- the only living thing capable of doing so." In the pattern of evolution all advances have been made by a minority -- the unconforming few who have followed an irresistible leadership, obeying a great compelling Final Cause that drew them on. That leadership may now be discerned and acknowledged, and the compelling urge of the Final Cause experienced in personality. Called conscience it identifies action upward or downward -- evolvers or adapters.

To this point has being come in the flow of life upward -- man who can reason and choose. Henceforth growth, call it progress, will be psychological, in moral and spiritual ideas.

On Sunday, March 22, a symposium in Austin Hall will climax a campus project studying campus resources of spiritual growth. For three weeks study groups in each dormitory have considered:

- 1) What resources are within the creative power of the college student for spiritual growth?
- 2) What resources does the academic program, taken as a whole offer the college student for spiritual growth?
- 3) What religious resources are available within this college community? Which are worthwhile, which unworthwhile, which might be improved, which established? How will they become resources of spiritual growth?

The results of these deliberations will be considered in public symposium. Free discussion of these results will be entertained. We have added our prayers during these three weeks past, for in large respect upon what we learn will we base future action to promote the evolution of man in growth to human destiny.

(The writer acknowledges his indebtedness to Leconte du Nouy's "Human Destiny" for the thoughts proposed above.)

Rev. Paul Morin, S.S.E.



## St. Michaelman

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## EXTRA

Tickets for Saint Michael's most spectacular annual social function, JUNIOR WEEKEND will be on sale tonight in the Dining Hall. A \$2.50 deposit is all that will be necessary to assure you of a ticket for the ROARING TWENTIES. The \$10.00 balance need not be paid till May 1.

The \$12.50 price is necessary due to the contracting of the Glenn Miller Orchestra and numerous other 'fringe' activities.

Tickets will also be sold daily after the Easter vacation in the residence halls and the Dining Hall. There are only 225 tickets available this year.

### BULLETIN

Will the music lover who borrowed Mr. Donoghue's hi-fi from S107 see that it's returned? He has a lot of lonesome little records waiting for it to come home.

### WSSE

#### PROGRAM SCHEDULE

MONDAY thru FRIDAY

8:30 Cloud 57  
12:00 Mid-Day Melodies  
1:00 Matinee 570  
3:30 Words and Music Show  
5:30 Public Service  
5:45 Campus News  
6:00 Rendezvous at 6:00  
7:00 Modern Sounds  
7:45 C.R.N. News (WRUV)  
8:00 Platter Party  
9:00 Easy Listening  
11:00 Sign Off

SATURDAY

8:30 Cloud 57  
12:30 Sign Off  
6:00 Rockin' with the Mid-nighter  
8:00 Record Revue  
10:00 Top 50 Count Down  
12:30 Sign Off

SUNDAY

1:00 Route 570  
5:00 Sounds in the Night  
11:00 Sign-Off

TUESDAY

6:30 Student Council Meeting

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# The Broken Fungo

by Vin Farrell

After last week's "Belle Lettres" I promised I would regain my sanity or a reasonable facsimile. Note To All Seniors: "Winter Journey" was not taken from this column . . . Honest Gents. Speaking of exams, I have so many this week that I have a hard time separating one course from another.

Trying to regain some semblance to my thoughts in the Austin Hall Soup Kitchen, I was queried by several young and hopeful preppers on how to take four tests in one day. Casually tossing my head back, after asking for cigaret (I insisted on filters, since I was a bit peeke myself), I poured out my time tested philosophy. Quoting extensively from Pestalozzi and Dr. Peale I assured the befuddled scholars that the St. Michael's Dons are most considerate. If you feel that you can not give the test in question your optimum, the Lecturer will be most congenial. After all, I said, half of the Winooski Humanists are still drinking in the Mid West. Some I hear are trying to see if they can do a better job on Chicago than Billy Sunday.

So much for the best of S.J. Perleman . . . . .

As I mentioned last week, Spring is descending around our storied walls. I know Spring is here, the students are throwing snow balls . . . . . Without rocks. (Right Monsieur Burke?) The Spring flowers are starting to sprout (Under my bed). This winter I was conducting a soil erosion project. The things that will take hold and live when fed by a continual supply of tobacco and lint . . . . . Keep hold of your senses Walt, I have only one more term paper.

Well that is about all I can manage this week, The Summa needs my summations. Until we meet again, don't go looking for yews.

I. Old School Chant . . .

# Freshman Records Trip Impressions

by Jim Duncan

The car rolls past the Westinghouse plant, turns at the next light, and heads for downtown Evansville. The long trek is over; we have survived the elements we will cheer the Knights after all.

Sleepy eyes squint from the windows as we try to pick out a Vermont tag. No luck - where are the boys? We look again - that blonde turning the corner isn't bad at all.

"There's one; there's a St. Mike's car," comes a shout. It's like "land-ho" to a weary sailor. Suddenly the eyes brighten as we see the old Ford with "Iron Knights" plastered on the sides for all the world to see. Into the parking place, off with the motor, and pile out. Man, does it feel good to stretch!!

Then the party with the "The Saints" echoing and re-echoing up and down the main streets. The natives stop, wonder, and then smile - those college kids!

Six-thirty rings out and we are ready for the team. They come out of the hotel amidst wild cheering, singing, and honking of now tired horns. Traffic is at a standstill. Who cares? We have traveled a thousand miles for this - "yea Tiger; yea Hank; yea Brownie yea everybody!!"

FROM THE THIRTEEN ROW

Inside the beautiful auditorium, we waste no time. We care not that our game is still an houraway. Again "The Saints", and again, and again. The signs wave, voices strain, and spirits become walking material beings.

Here comes the team - line up - run to the locker entrance - pardon me neighbor - the lines are formed - out come the Knights, cheered on by their enthusiastic well-wishers. Now the parade - march Michaelman, march. Sing, shout, cheer on the boys.

The game - we're behind, don't give up - "Go Knights go" - sing Jack, sing - oh Dave, I can't hear you - never give up.

Only moments remain - we can't win. But they tried, the boys gave their all - yell louder - let them know we're still with them all the way - louder, I say, louder!!

An Evansville co-ed taps my shoulder "Don't ya all eveh give up?" comes the sweet drawl. "No honey, we all never do give up."

So it's over and we lost; well, a game anyway. But not the admiration of the people of Evansville. The will long remember St. Michael's, and don't forget there's always next year.

Back to the hotel - catch forty winks - off again in the morning. There's the Westinghouse again as we leave the town, but the memories remain and will for a long time to come.

In everyone's mind - one thought - "We'll be back."



# To Give Rutland Concert

by Jim Larkin

Mr. John D. Donoghue, Director of Glee Club, announced today that the St. Michael's College Glee Club will be on the road again for a Palm Sunday concert in Rutland, Vt.

Put on for the benefit of the friends of St. Joseph Novitiate, the concert is part of a program to raise \$10,000 for a new teacher's college to be taught by the Sister of St. Joseph.

The 50 members of the Glee Club, who have a repertoire of college, religious, folk songs and musical comedy favorites, will leave Sunday morning by bus.

## AQUINO

Also included in the program is a double quartet and a trio who will sing a group of original songs composed by James Aquino, '60, from Worcester, Mass. A reception will be held following the concert to honor the club.

The Glee Club, which is enjoying another successful year under the leadership of President, Jack Bucalo, Senior from Albany, N.Y. and Vice-President, Dick Fanelli from Yorktown Heights, N.Y., is scheduled in the near future for a joint concert with Our Lady of the Elms College in Massachusetts.

## BULLETIN

The Registrar's Office requests that all veterans sign for their April allotments before leaving campus for Easter.



Biology Club president, Paul Lombardi, and Chemistry Club president, Walter Kennedy, check the schedule of events for Monday's Science Night.

# Science Night Set For Monday

The sixth annual Science Night will take place on Monday night, March 23, at 7:15 p.m. in Science Hall. As in past years the event is co-sponsored by the Biology and Chemistry Clubs. Paul Lombardi and Walter Kennedy, Biology and Chemistry Clubs Presidents respectively, are co-chairmen of the Night.

Invitations were sent to 145 high schools within a hundred and fifty mile radius. In past years students have traveled from places as far as Bennington, Vt., to witness the many exhibit and demonstrations.

The purpose of this activity is to acquaint high school students with the requirements necessary for a science education. It also enables the students to see the type material and experiments they will be working with in college.

Mr. Kennedy stated, "as of now we have definite commitment for 150 high school students. At this rate it should

be the largest Night ever."

Students from both clubs will act as ushers and will perform the demonstrations and experiments.

All three departments, Biology, Chemistry, and Physics, are cooperating to make the Night a success. The Night will be highlighted by a glass blowing exhibition by Dr. Henry Lemaire of the Chemistry Department.

In the words of Paul Lombardi a lot of work has been put into the preparation of this Night and it should prove to be one of the most verified and interesting Science Nights ever held."

# Henderson Gives Keynote Address At Career Day

By Ed Lynch

St. Michael's College today welcomed several distinguished alumni to the fifth annual Career Day.

## THE KEY NOTE SPEAKER

Mr. George Henderson, who earned his A.B. at St. Michael's, has had further study at Springfield College - has been a public school teacher and is now Personnel Manager for Shawinigan Resins of Springfield, Mass., a plastics manufacturing organization.

He has Career Counseling both as a profession and a hobby, going to many colleges for the recruitment of chemists every year and having twice spoken to groups at Springfield College, University of Mass., and American International College on the general topic of careers. He is an accomplished speaker, having appeared at several civic and religious events in the Greater Springfield community. He is also an associate member of the Eastern College Personnel offices.

Mr. Henderson was introduced by Mr. Thomas Sheehan, Class of '50, and National Alumni President.

In Mr. Henderson's address, he made reference to the

Christopher motto: "Better to light one little candle than to curse the darkness," stating that all too many of today's collegians let things happen to them rather than planning to make things happen as they wish. He congratulated attenders at the career sessions as being alert for the need of pursuing a definite plan. Mr. Henderson referred to a recent television series about higher education, where the student is pictured as a lethargic creature, content in subjecting himself to the experience of education as long as it requires no commitment from him, anticipating that somehow he will find a niche in industry, get married and live a "Reader's Digest" family life in a little white cottage. Mr. Henderson exhorted Michaelmen to use all college resources for intellectual, character, and personality growth. He reminded them that this is the time to experiment and plan, a time when a miscalculation is not fatal to one's ambitions. The key note speaker came to a close thanking everyone responsible for Career Day and the opportunity to five the students his views and expressed the hope that they would begin to materialize



Mr. Thomas J. Kenney, Placement Office Director. With an assist from Ed Lynch and student committee, Mr. Kenney directed arrangements for Career Day.

some of these views.

The students then proceeded to their assigned classrooms for the session of their choice, conducted by the other alumni participating in Career Day. In keeping with this it is important to note that these alumni participants are well qualified. Their credentials in most instances include graduate study.

## QUALIFICATIONS

Mr. Thomas Sheehan, a Realtor, is an associate in a small real estate office. This gentleman has had graduate study at S.M.U. in Texas, and was a former Security Officer, in the United States Air Force.

Mr. Alfred Scaia, Class of '56, is a Research Mathematician, and is presently with I.B.M. Mr. Jeremiah Regan, the Class of '50, is Director of Human Resources, and with the Signal Corps Eng. Labs.; and received his MBA from Rutgers.

Mr. Leo Contois, Class of '50, is the General Electric Community and Plant Personnel Relations Specialist; he was a former Research chemist for Monsanto and Celanese Corps.

Mr. Robert Buden, Class of '51, is in sales, accident and sickness, with the Hartford Accident and Indemnity Company and was a former adjuster.

Mr. Raymond Syriac, Class of '46 with a RHB, received his M.A. from St. Michael's in Sociology. This gentleman was a former college professor here as well as at Mt. St. Scholastica and St. Benedict in the state of Kansas. Mr. Syriac was an Economic Researcher at American Institute. The past four years he has been a social worker for the Vermont Catholic Charities.

Mr. Robert Cronin, a PhD '40, was for over twenty years City Desk Editor of The Burlington Daily News. Presently he is operating a Public Relations office in Burlington.

Dr. John Fitzgerald, BS '51, attended and graduated from the University of Vermont. He is in residency at Mary Fletcher Hospital, one of Vermont's finest.

Mr. Lester Kipp, a BS '55, was drafted in the Army for two years, and has been, and still is, in the Trust Training Program at the State

(Continued on Page 4)



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# BRIEFS

The interest shown by alumni participation and the large student attendance, proved to be a most successful Career Day, and paves the way for many future and successful Career Days. The approximate number of students attending today's Career Day was in the neighborhood of three hundred and fifty. With the cooperation of the faculty and the Dean of Men, Father Morin, allowing excused cuts from class with the understanding that attendance was to be taken the students displayed their sincere thought as to their future. Congratulations, students!

The recent visits of Father Drinan from Boston College Law School, Father McGrath from Catholic University, and Attorney Raymond O'Keefe of Fordham University indicates the high degree of acceptance for Michaelmen at national law schools.

The Placement Office has been requested to make available, interview time for representatives of Georgetown University Law School and Villanova's Law Dean who visited the campus this past November.

**Daily Mass**  
**7:00; 7:30**



## PLANS

(Continued from page 1)

Queen at ten, a stage show at 10:30 and a Charleston contest at 11:30. Festivities should end at approximately 1:00 a.m.

Saturday starts off with an open house at 10 a.m. whereby the dorms, buildings, classrooms etc. are open to all for inspection. At 12 a.m. there will be a buffet lunch in the College Dining Hall.

The next stop is the Holy Cross Camp, on Malletts, Bay where a picnic and party will ensue at 1:30 p.m. with the main feature being an open pit barbecue, that will last until 4:30 p.m. At 5:00 the College Dining Hall will again be opening its doors to any one interested.

### QUEENS COTILLION

At 9 p.m. the weekenders once more will travel to Mallett's Bay only this time to the Bayside Pavilion for the Queen's Cotillion, which is of course the formal ball. During the course of the evening, the King and Queen Coronation Service will be held. Later in the evening there will be a Junior Week-end Reception.

Sunday marks the end of the Junior Weekend. Rev. Roger Lacharite, S.S.E., the moderator of the Junior Class, will celebrate the Weekend Mass in the college chapel, at 11:30 a.m. At 12 a.m. dinner will be served in the dining hall.

The weekend will come to its final close with an informal picnic at the Holy Cross Camp, at 1:30 p.m.

## P-DAY

(Continued from page 1)

lessons will be given with the help of the Trinity girls. Other dance craze of the '20 will be exhibited and taught -- Varsity Drag, Black Bottom, etc. All girls are invited and are to be admitted free of charge. Admission for all others will be 25¢. All Michaelmen are invited to participate in the activities.

## QUEEN

(Continued from page 1)

greatest number of votes will of course be "Queen of the Roaring Twenties Weekend", and the four girls who are the runners-up will comprise her majesty's court.

The Queen having been chosen from the submitted photos, will reign along with her escort for the entire three days of the Weekend, absolutely free, compliments of the Junior Weekend Committee.

All photographs entered for judging will be promptly returned after the Queen and her court have been selected.

## CAREER

(Continued from page 3)

Mutual Bank of Albany.

Atty. Raymond O'Keefe, AB '50, is presently a professor of law at Fordham University, a member of the New York Bar; he is a trial and appeal consultant, Counsel of New York State Security Law Revision Committee. Mr. O'Keefe received his LLB at Fordham University.

Mr. Robert Donovan, AB '51, is Guidance Director and School Psychologist at the Ware Public Schools; he was formerly with the Massachusetts Department of Mental Health, in the special education division, and he also studied Clinical Psychology at Springfield College.

## STUDY

(Continued from page 1)

third and most important meeting consists in the student evaluation of the success of the various means presented on campus for the development of one's religious life.

Its only purpose is to provide an intelligent analysis of the situation. It is not to be construed as any "revival" movement.

While the original impetus was given on the student level, the project is being spearheaded on the faculty level by Rev. Paul Morin, S.S.E., Academic Dean. Other members of the Society of St. Edmund as well as several lay members of the faculty comprise the general planning committee.

Today the group discussion leaders will meet to coordinate and organize their individual groups' views. On Sunday, there will be a general meeting of all those involved, faculty and student.

For your serious consideration we include a general outline of the topics.

- A. What resources are within the creative power of the College Student for spiritual growth?
1. Is there such a thing as spiritual growth?
  2. If so, who is involved?
  3. What powers does a person have within himself for spiritual growth?
- B. What resources does the academic program taken as a whole offer the College Student for spiritual growth?
1. What is the relation between intellectual growth and spiritual growth?
  2. Can intellectual growth take place without spiritual growth?
- C. What religious resources are available within this college community?
1. Which of the religious resources, organizations or activities are worthwhile?
  2. Which of the religious resources, organizations or activities are not worthwhile?
  3. What new religious resources, organizations or activities might be established?
  4. How can those religious resources, organizations or activities which are considered worthwhile be improved?
  5. How would these religious resources, organizations or activities become resources for spiritual growth?

## MILLER

(Continued from Page 1)

lack's band. Miller loved the way he played and McKinley loved the way Glenn wrote. Next result: when Glenn left Pollack to organize a band for Smith Ballew, one of the top crooners of the day, he chose Ray to be his drummer.

The Ballew band was fairly successful, but not nearly so successful as the next group which Miller helped organize and for which he again wrote the arrangements: the Dorsey Brothers' Orchestra. Again McKinley went with him, and, sparked by Glenn's ingenious writing and Ray's inspiring drumming, this became one of the outstanding big dance bands of all time.

### THE GLENN MILLER STORY

By this time, though, Glenn had made such a name for himself as an organizer, arranger and trombonist, that his services were in constant

demand. Overseas, in England, Ray Noble, about to embark on his American career, heard about Miller and asked him to get together a band for him in this country. Glenn left Dorseys: McKinley elected to stay on, and for the time being their paths separated.

The hand-picked Noble band, with more fine arrangements by Miller, turned out to be an equally successful outfit, and soon thereafter, with the dance band era coming into its own, it was only natural for Glenn to start his own orchestra. This he did in 1937, but it wasn't until the Spring of 1939 that the Miller brand of music really caught the public's fancy. And when it did catch on -- WOW!

### THE MILLER SPIRIT

For three and a half years the Glenn Miller orchestra rode the waves as America's Number One Band. Glenn's liquid reeds with the unique clarinet lead, the ooh-wah brass, the romantic ballads, the jumping swing numbers and the imaginative novelties all combined to win millions of fans the world over -- and hold them, too! And when Glenn entered the Army with the rank of Captain in October, 1942, only to lose his life in a flight over the English Channel in December, 1944, the spirit of the Miller music still stayed on. His fans simply would not forget. And finally, nearly ten years after Glenn had played his last notes, the big Miller revival took shape, sparked by the highly successful movie of his career, *The Glenn Miller Story*. In addition, there appeared many phonographs records of music played in his style -- some reissues of his earlier recordings, others from newly-found broadcasts, and still others by top name bands of the mid-fifties whose style had been so markedly influenced by Miller's music.

Released most recently, and receiving the greatest acclaim of all Glenn Miller records was the RCA Victor set of his Army Air Force Band's music, as brilliant a batch of recording as has ever appeared anywhere, anytime. And who was the spark-plug of these magnificent sides? The same Ray McKinley -- only he was then known as SERGEANT Ray McKinley. Wrote George T. Simon in the album's liner notes:

"It was McKinley, a close friend of Glenn's, once a fellow side-man, in the Dorsey Brothers' band and then a rival band leader, who, according to many of the men, really took over for Glenn by becoming the band's inspirational leader." In addition, "McKinley fronted the band on all concerts and on all dance dates."


The music in the album is, of course, full of McKinley -- full of his sniping, pounding drums, full of his infectious rhythmic singing and his imaginative ideas, such as his major contributions to the band's famous *St. Louis Blues March*.

### THE MCKINLEY STORY

And what had Ray McKinley been doing from the time he and Glenn had parted company during the Dorsey Brothers'


## THE INQUIRING PHOTOGRAPHER

Question: What do you think of intellectual snobbery?



Henry Fortier, Class of '59  
Lewiston, Maine

Intellectual snobbery is certainly the mark of a shallow mind. A true intellectual is ready to accept knowledge wherever he finds it. He is also aware of his own intellectual potential, which is ever present and ever able to be actualized in most phases of his every day existence. Only the pseudo-intellectual is capable of crass disrespect for his fellow human, by refusing to evaluate his thought. It's fairly obvious that wherever you find intellectual snobbery, you will also find the pseudo-intellectual and his narrow range of experience.




Jack Long, Class of '60  
West Hartford, Conn.

When encountering an intellectual snob, first I'm impelled to think to myself "who the hell is he?". But on mulling it over in my partially integrated mind, and noticing a snob is defined as one who repels the advances of those whom he regards as his inferiors. I would probably feel anything but inferior to him. Then instead of just thinking it, I'd say -- "who the hell do you think you are?"

days until they had become reunited as servants of Uncle Sam? He had merely turned out to be one of the most sought-after drummers and one of the most respected band leaders in the history of the business!

Shortly after Glenn left the Dorseys, brother Tommy Dorsey had a difference of opinion with Jimmy and left also. McKinley stayed with Jimmy and became the band's back-bone with his solid drumming and beaming personality. But the leader's bug bit him, just as it had bitten Glenn, and soon he and another great trombonist, Will Bradley, formed their own band. It was a big hit, emphasizing boogie-woogie along with Will's trombone and Ray's drums and songs. Eventually, though, as many co-leaders have done, each decided he wanted his own band. The Mc-



Bob Volckhausen, Class of '61  
East Mt. Kisco

I think that intellectual snobbery is one of the worst practices imaginable. There is no reason why a person should look down upon or silently insult, anyone else. A situation in which intellectual snobbery prevails is bound to be an unpleasant experience for all concerned.

No, I do not approve of this stigma, and am very glad that we have none of this on campus.



Don Benoit, Class of '62

Although I have not had very much opportunity to come into contact with the intellectual snob, what little experience I have had has taught me to pity him.

It is my opinion that anyone who acts as an intellectual snob does so to cover up some weakness of character which he is determined to hide at the cost of any and everyone around him, including himself.

This, however is most certainly going about it in the wrong way for sooner or later he will be discovered and when he is the defeat will be a bitter and disgraceful one that will probably affect him and everything he does, including his career and life.

To sum it up, I consider snobbery of any type to be the result of an inferiority complex and the mean of a person's downfall if not dealt with correctly.

Kinley unit was just beginning to score a big hit with its Capitol recordings, when Uncle Sam called Ray. Glenn heard about the call, put in a requisition for his buddy, and the two friends became reunited in their biggest common cause of all. Sergeant McKinley became Captain Miller's right-hand man, serving the band and his country with great distinction.

Thrilled with the acceptance accorded him by millions of cheering G.I.'s, and now definitely imbued with the urge to lead a band, McKinley, upon his discharge, continued where he had left off on entering the service. Always a man with an ear for talent, Ray hired the brilliant Eddie Sauter (currently half the team of Sauter-Finegan) to write a brand new library for his band.

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# Tony Nicodemo Gets LOOK Award

by Tom Powers

When the Class of '59 leaves SMC this June St. Mike's will lose one of its brightest basketball stars in the history of the school.

The fabulous Tony "Tiger" Nicodemo from Jersey City, New Jersey ended his basketball career this year in a blaze of glory. One of his most recent honors was being selected by Look magazine as one of the five best players in District One.

Nicodemo, both a defensive and offensive star, was a backcourt ace for two years. He was an excellent driver and possessed one of the most feared jump shots in the small college circle. The "Tiger" was a defensive genius who held the opposition's good small man in single figures. One of his best defensive showings was against UVM's star Bobby Kuchar when he held him to eight points.

This season Tony broke two school records and exceeded the 1000 point mark. He set the record for most field goals and points in a season. He scored 456 points and had a 16.4 average. One of his finest offensive displays was in the finals of Northeastern NCAA Regionals last year when he scored 49 points against Adelphi to set a new NCAA Small College Tournament record, still in the books.

This year he received many honors for his fine exhibitions among which were the All Tourney Team for the Northeastern NCAA Regionals, also chosen MVP for this event, AP New England first team which included both the major and small colleges, nation wide Honorable Mention for the Catholic Digest, All America first team for the Brooklyn Tablet All Catholic Small Colleges, and first team for the Down East Tourney.



Little All-American, "Tiger" (center) Nicodemo receives one of his many awards following the 1958-59 campaign. This one is presented by Look Magazine for District 1 first team. The Knights' leading scorer was also named on the AP second team and the UP second team, to top off one of the finest careers seen on the Hilltop. Left to right: George "Doc" Jacobs, SMC Athletic Director; Tony Nicodemo '59; and Bill Smith, Look Magazine Representative.

# Alumni Respond To Fund

By Jim Kane

The Alumni Fund with 482 alumni already responding has received over \$36,850.75 toward a target of \$100,000, dedicated to the Student Recreation Center and Dining Hall. Three donations of \$1000 each have helped to swell the total.

The Alumni Chapters have already planned the Annual President's Dinners in the various organized alumni chapters. The forthcoming function will mark the fourth occasion for the President of the college to attend alumni sponsored dinners in from Portland, Maine, to Washington, D.C.

The parents of students are invited to attend. These dinners are to be held from April 3rd to April 19th.

Michael's. The local chapter expressed deep appreciation for the excellent turn-out, especially to the A negative donors.

## GALLON CLUB

Among the donors on campus were four Michaelmen who through the years of donating blood to the Chapter have reached the gallon mark. They are: James Murtha '60, Don Sprafke '59, Dan Peacock '59, and John Dillon '59.

After visiting the St. Michael's campus, the local Chapter is headed for New Hampshire where it will solicit various schools and working people. They will return again next fall in October or November for their second trip to the St. Michael's campus this year.

# Rare Blood Plea Answered By SMC

By Maurice R. Rivard

The Vermont-New Hampshire Chapter of the Red Cross brought its 1959 blood drive to St. Michael's Monday, March 16, in Austin Hall.

The drive assumed an added importance when a request went out to the students for A negative type blood. Eleven pints of the rare type were donated by students to a 41 year-old native of Essex Junction who is undergoing a delicate heart operation at Peter Brent Brigham Hospital in Boston. The blood was rushed to Boston in relays by State Police from Vermont,

New Hampshire, and Massachusetts.

The Vermont-New Hampshire Chapter with headquarters in Burlington must supply hospitals in Vermont and New Hampshire with an overall quota of 100 pints per day. A unique system of the Chapter allows any native of Vermont or New Hampshire who has given blood to receive blood free of charge in an emergency, whatever location he may be in. This system makes the Chapter one of the most outstanding in the Nation.

The drive, Monday, netted a total number of 135 pints, only sixteen pints below the quota of 150 allotted to St.



**MACBETH, MAN, MACBETH**

Scene: A Heath, like. Thunder.

Enter the three Witches.

1 Witch. Let's do the chant, like.

2 Witch. Crazy, man.

3 Witch. All right, now, take it from the top.

All. When do we make the scene again  
In thunder, lightning or in rain?  
When it's time for cool round Schaefer, cat.  
It's never sharp, it's never flat.

3 Witch. A drum, a drum, Macbeth doth come!

2 Witch. That Macbeth blows cool drums.

1 Witch. He's really wailing, man.

Macbeth and Banquo come on like Gangbusters.

Macbeth. Am I flipping, dad, or what?

Banquo. I see them, too, man. Ain't they gassers?

1 Witch. Hail!

2 Witch. Hail!

3 Witch. The gang's all here!

Banquo. That's Squaresville, cats.

Macbeth. Don't bug us, like.

Enter Lady Macbeth, carrying a six-pak of Schaefer.

Lady M. Man, I wouldn't trade all the perfumes of Arabia, like, for this beer in my little hand.

Macbeth. (Aside.) I dig that chick the most.

The whole swinging group dances around in a circle.

All. What d'ya hear in the best of circles?  
Schaefer all around!

Lady M. Let's run through that again-o.

Banquo. But, man, it don't rhyme, like. Or does it?

Macbeth. Fake it, man, fake it!

Exeunt all, singing up a storm.



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## Juniors Take Bowling

by Dan Mahoney

Last Monday night saw the finale of the Interclass Duckpin Bowling League.

The Juniors scored a total of 43 points over the 15 week period to finish far out in front of the second place team. Captained by Fred Nowak, the Juniors with the aid of Stan Tencza were able to put down any threatening team. They started out very slow, but they finished in the money.

### FROSH IN SECOND

The Freshmen finished in second place with their total of 27 points. Frank Lioce was the head of the Frosh congregation and bowlers such as Lou Bona, Dick Lozier, and Don Desfosses, reached their highest position of the year.

The Sophomores finished just one point behind the second place Freshmen racking up a total of 26 points. Jack O'Brien was the captain of the team and he recruited the likes of Dave Richiski, Bill Levis, and Bob MacDonald to give his team the third place position.

### SENIORS

The Seniors finished in the cellar position with a total of 24 points. John Barney led his team all the way but due to forfeited games, they finished last. Senior bowlers left their impressions however as Pierre Prevost and Ray Bissonnette aided the all John Barney team.

Stan Tencza was elected the "Most Valuable Bowler" as he just about rewrote the college bowling record book. Frank Lioce was the man who had the best "one ball" of the year as he scored the highest number of strikes of all the participating bowlers.

### SEASON BOWLING RECORDS

#### HIGH SINGLE GAME

1. Stan Tencza, '60	134
2. John Datis, '59	132
3. John Barney, '59	130
4. Jack O'Brien, '61	129

#### HIGH TRIPLE (3 games)

1. Bernie Rooney, '60	346
2. Dan Mahoney, '61	337
3. Jack O'Brien, '61	335

#### 10 TOP AVERAGES

1. Stan Tencza, '60	101.6
2. John Barney, '59	99.5
3. Dan Mahoney, '61	97.4
4. Ron Von Stetina, '60	97.3
5. Lou Bona, '62	96.0
6. Fred Nowak, '60	95.3
7. Ed Goyette, '60	94.8
8. Jack O'Brien, '61	94.4
9. Dick Lozier, '62	93.6
10. Pierre Prevost, '59	93.5

### STATE THEATRE

ADM. Adults • Mat. 50¢ Eve. 60¢

WED., MAR. 18 - SAT., MAR. 21

"THE BRIDGE ON THE RIVER KWAI"

PLUS

"TOUGHEST GUN IN TOMBSTONE"

TWO SHOWS DAILY  
2:00 AND 8:30 P.M.

SUN. MAR. 22 - TUES., MAR. 24

"TANK FORCE"

• VICTOR MATURE •

PLUS

"THE LOST MISSILE"

WED., MAR. 25 - THURS., MAR. 26

"HOME BEFORE DARK"

• JEAN SIMMONS •

PLUS

"A 24 HOUR ALERT"

## Interclass Star Team Announced

by Mike Fallon

The 1959-60 Interclass All-Star basketball team was announced today by Warren Tessier, league supervisor, and Sgt. Robert Moore, USAF, league official.

Among the top five hoopster three are members of the Dean's List.

### TOP FIVE

F. D. Guilmette	'61
F. J. Kowalczyk	'60
C. N. Shea	'59
G. G. Bazinet	'60
G. A. de Grandpre	'59

Dick Guilmette...league's most valuable player...third highest scorer in league...former member of Purple Squires...Dean's list.

Neal Shea...third year as All-star...league's leading scorer...deft rebounder...interclass bowler and grid-man.

George Bazinet...floor general of Junior champs...good driver and great jump-shooter...played under Al Grenert at St. Anselms...Bio major...Dean's List...

Art de Grandpre...good jump shot...drives well...former member of Purple Squires.

Gerry Kowalczyk...skilled rebounder...hooks either hand...among top ten scorers...transfer from Loyola...Dean's List...

### SECOND TEAM

F. L. Stevens	'60
F. H. Kerrigan	'61
C. P. Griffin	'60
G. P. Clement	'60
G. J. Des Roches	'59

Honorable Mention -

Mulcahy	'60
Fischer	'59

## DAILY

## MASS

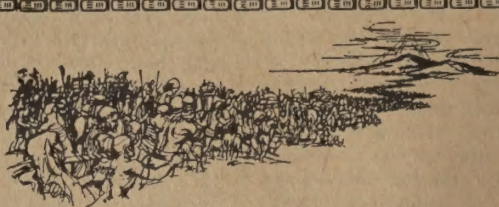
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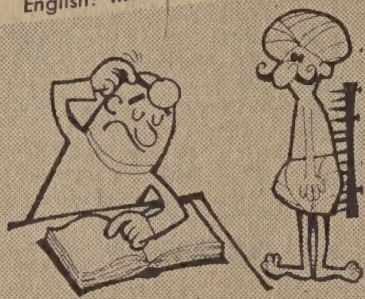
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# THINKLISH

English: MEDICAL LEXICON



Thinklish: AFFLICTIONARY

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English: FOSSILIZED REPTILE



Thinklish: ROCKODILE

WILLIAM ROSE, PENN. STATE

English: BOORISH LOVER BOY



**Thinklish translation:** The appropriate word for this gent is *Crassanova*! Main reasons: 1. He's the only guy we know who sends mimeographed love letters. 2. He's the only guy who doesn't make advances when he runs out of gas (the gal's too busy pushing his car). Too thoughtless to buy his own cigarettes, this bird only dates girls who appreciate the honest taste of fine tobacco. "We always have something in common," he says. "Her Luckies!"

English: SAILOR'S DEBT



Thinklish: GOBLIGATION

MARGE REDMAN, SEATTLE U.

English: RUN-DOWN CHICKEN COOP



Thinklish: HENEMENT

EMMETT CONNOLLY, U. OF SANTA CLARA

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